

Hello and welcome to *On The Record news*. It's Wednesday the first of March. I'm Julia Sacco. These are the stories we're following this week.

31-year old Daniel Langdon is facing 96 charges in connection with a child luring and sexual assault investigation. Police announced his arrest this morning. On February 7, Toronto police executed a search warrant at a residence near Weston and Finch West. They seized electronic devices containing large amounts of evidence. According to Detective Vijay Shetty, there were multiple victims who ranged in age seven to 17. Finance Minister Katrine Conroy is calling it a win for health and gender equality. Starting April 1, all BC residents will have access to free birth control. This includes oral hormone pills, contraceptive injections, intrauterine hormonal devices, subdermal implants and plan B. The province estimates that someone who pays \$25 a month for the birth control pill could save as much as \$10,000 in their lifetime. To get free contraception B.C. residents covered by provincial health care must get a prescription from their family physician. TMU's Spring 2023 convocation dates are out. Now students are wondering whether or not they'll be crossing the stage in a few months time. OTR's Alexandra Holyk has the rundown about whether students are too cool for convocation.

Thanks, Julia. Many final year TMU students are counting down the days until they're done with their degrees. But are they going to make it official and cross that finish line? By attending convocation this spring? Let's find out. Are you attending convocation this spring?

Yes, I will be um, I just feel like it's good for just a moment and experience and with your family take pictures and whatnot. It's just we've been working hard the past five years and through COVID to finish has been like really crazy, up and down. So I feel like it's good to just celebrate the accomplishment, you know,

I am not. Oh, why not? It seems arduous. It seems it's not just programme based from what I see. I think it's like, a lot of other programmes as well. People I don't really know, connect with three hours and you only get like 30 minutes of our programmes on time. People don't. The people, my friends aren't even on campus that often like we don't. So it's not as much of a community experience. So I'm not really looking forward to like being there with a group of people and enjoying them.

So is it something that's also important to your family? At any point? It's all like decent? Does your family want you to cross the stage?

I feel so like, I feel like they will like that. They want to probably take pictures and grab on their phone and stuff and brag to their family members, whoever I don't know. But yeah, they'll be pretty proud.

I know. I'm looking forward to attending convocation in June and my mom's already asking where she can buy the tickets. For those of you who like to plan in advance tickets can be reserved online in the coming weeks. For on the record. I'm Alexandra Holyk.

TMU's brightest young filmmakers were given the challenge to make a movie in two days. The results were inspiring and frightening. Trevor Carter has the story.

RUTV has officially relaunched under the new name MetTV if you don't already know MetTV is entirely student led television network airing and producing content for students by students

MetTV is like a website streaming service where we air like student made content we have a bunch of different avenues students can pursue so they can make their own shows pitch their own ideas. We also have like some original shows like a news and entertainment live events sort of style show but yeah, we just kind of wanted to create a place where students can get hands on production experience outside of class.

Earlier this month, the school's talent was on full display at Met TV's first annual 48 Hour Film Festival. Students from across TMU's submitted their short films for a panel of judges, but there was a catch. All submissions had to be made in under 48 hours

Met TV just wanted to create something. We'll do something right after we launched because we just launched back in January. So we wanted to kind of make something that would kind of be like a big event for students and kind of spark interest in that TV since we are really new.

First year student Robert Dolorosa took home the award for overall best film for his horror short all the way home.

So basically, we just got our equipment on the Friday, and then we shot all of Saturday. And then on Sunday, we came in and did like an edit to like one in the morning, the extra viewing of it. It was just such an amazing experience to be with a lot of kind of young, eager filmmakers, just people who really had a passion for what they were doing. And just kind of watch each other's films and there was some amazing films we were flabbergasted that we won. Like, we were like, we were so surprised, especially to kind of be in first years. For context. I started my camera class two weeks before the festival. So I literally just learned to turn the camera on and to work focus.

Fourth year media production student Matthew major was awarded most creative film for his animated short amphibian cognitive advancement.

Like there was some seriously impressive stuff like super well shot, some really funny stuff, some really well written stuff. Just like, serious quality around I was really impressed. It was a really good time. Like, I've never really been super public with my work, I guess. And I've never seen my stuff on a big screen like that with an audience. So yeah, though it was weird. It was. I'm glad people like that.

After seeing what these students are capable of accomplishing in under 48 hours. The future looks very bright for these young filmmakers. For on the record. I'm Trevor Carter.

Jacob Stoller is working on a story about the TMU's Bold men's hockey team, and we're gonna get a preview before it hits the OTR website. Molly Cone sat down with Jacob to get some details.

I'm here with Jacob Stoller to talk about sports on campus. Jacob, thanks so much for being with me today.

Thanks for having me.

So TMU, men's hockey has developed a reputation for being successful talent recruiters. And you're currently working on a story on that. Is that right?

I am. Yes. So it's funny, because since around 2016, TMU's, graduated about 16 players to the high level professional ranks. And that's the most in their conference, the Oh, UA West. And it's interesting, because I was wondering, what does that come down to? How is that happening? And what contributes to it? And from what I've found, you know, the main thing that there's three main things that contribute the first is the state of the art facilities at the Mount mathletics centre. The second is their resources for player development. And their third would be Johnny duco, who's their head coach, those three things I think, really contributed to that number being so high. That's really interesting.

So let's get into a little bit more about the reasons why they're able to do that. What is it about TMU's facilities that is so appealing?

Well, Mattamy Athletic Centre so if you see the Maple Leaf Gardens where they played for many, many years, if you look up in the rafters, we still have the old ceiling and then there's kind of a there's sort of a aura around itself. But in 2012, so you know, over 10 years ago, they renovated the facility, there's a state of the art gym, the rank is comparable to a major Junior facility it's very attractive for that sense. And then also the only share it with the women's team so men or women's team can have the ice whenever they please, in terms of your experience, like they have kind of free rein at it in the States for a collegiate programme like United States. That's pretty common but in the US sports level in Canada is not as much so as I mentioned the gym as well probably from what people around the league told me is by far the best facility and when they're recruiting people and they're looking at these facilities in a video whether it's even the locker room is like an NHL style. When I look at it, it really raises eyebrows amongst people of course, player development what sets TMU's apart from the rest wasn't the most telling thing is in terms of their the resources they put into it is how much money and time and effort they put into getting coaches player Velma coaches that help these players become better players. Their most recent one the final Brooks, he was actually hired by the Arizona Coyotes NHL before this year. So it kind of shows you just the level of coding these people are and there's two really famous cases that made me looking for player development. The first is the current star col bowlers he was cut from his major junior team he actually played in Junior A which the level down before coming to the US sports level. And now he's one of the best scorers in the country. Matthew Santos, he's right now in the AHL, which is a step below the NHL, he came to the US sports level after struggling the EC HL after four years at Tmu goes back to ecaade Shell, which is two levels below the NHL and becomes a premier player. So and both those guys I talked with his story really credited the title book, the final Brooks, even Johnny, Michael fine, who's now there, his skill development background. And that's really important for this programme before they have offices and coaches that were more focused on winning and losing. We're, of course, you're still focused on now. But the main thing is getting these players to be better and to become pros. Sure.

So let's talk about the head coach Johnny Duco said, how is he himself a draw for players?

Well, Johnny, I mean, if you spend a couple of minutes with them, it's pretty clear that he's sort of a frivolous you know, very sorry, very intense recruiter. He's very personable and also to he doesn't want players to there for one year he wants players will be referred for years. So with that, you know, whether directly or not he cares about your education and I think that parents and also the players really gravitate towards that. Because, you know, the large majority of Esports players have their education paid for. And that's because the CH alcaide Hockey League, they get education packages. So Johnny, I think hits all the nails in the head. These guys want to be, you know, at a professional like environment, they want to get better, a lot of the monitoring Pro and they want to a degree, and Tmu all those things help them do that.

Great. Thanks so much for telling us about what you've been working on.

Thanks for having me. Julia, back to you.

Looking for something to do on campus between classes? Here's Justin Lam with the roundup.

There's so much going on around pm you this week, but I've got you covered. Here's a roundup of events. Tomorrow, head down to the book launch for why wellness sales and the Arts and Letters club at 14 Elm Street. You get to hear a short reading from author Colleen Dear Cat from her book that explores the potential toxicity of wellness culture. It's free and runs from five to 7pm and will include snacks and a cash bar. You must all be familiar with Bob Ross, beautiful landscapes vivid and realistic paintings and that trademark hurdle. Well, student life and campus engagement is hosting a Bob Ross paint night on Friday from 2pm to 4pm. At the DMZ sandbox, located on the third floor in the SLC this event is a Bipoc student mixer. So unleash your creativity and make some new friends. Free food is also provided so you don't want to miss out on this fun afternoon. looking to expand your network. Well, you're in luck. After two years of delivering the conference online. The rise of entertainment conference will be held in person at Ted Rogers School of Management, titled rec 23. It starts this Saturday at 10am and ends on Sunday at 6:30pm. The event will feature panels, workshops and networking opportunities for students at TMU who are looking to increase their exposure and build connections within the creative industry. And why not wrap up your weekend with a film screening of 181 voices at hotdocs Ted Rogers cinema on Sunday. As a documentary on Mary Ellen marks chilling yet captivating photographs of Oregon State Hospital, a psychiatric facility. The film captures her creative process and approach that made her images stand out in the field of documentary photography. The event runs from 130 to 3pm. And that's all from me. I'm Justin lamb. Now get out there and have some fun.

Thanks Justin. I always enjoy good film screening.

International Women's Day is coming up on March 8. The UN's theme this year is digit all innovation and technology for gender equality celebrations are taking place across Toronto, including the International Women's Day celebration at the Metro Hall. And that's it for today's show. For more stories from our OTR newsroom, please have a look at our website.

That's ontherecordnews.ca I'm Julia Sacco.

See you back here next week. Have a great one.